

Beaux Arts an artist run gallery Brampton est. 2002

"Leaps & Bounds" ART Exhibition

Entry Fee, Form & Digital Submission DEADLINE Saturday, February 1st, 2020 @ 1pm

Digital Submission: Email images of your artworks, 1MB max, properly cropped no frames or background images, w/ entry form and artist statement

About the Exhibition:

Growth will create feelings that flutter, it can melt your long-held beliefs like butter, creating butterfly moods and clutter yet somehow, we recognize the creation that comes that signals the breadth of new visions and new understandings.

As we close a decade and welcome another, growing through what we have gone through, it can lead us forward in leaps and bounds.

Beaux Arts seeks artwork that demonstrates, in any subject matters, that speak to growing in leaps and bounds. Perhaps you're an artist creating awareness of a social cause that is close to your heart or working through a phase of life experience that is expanding expression, whichever the motivator or medium, submit your artwork for consideration to this fresh new art exhibition for our gallery walls and our dedicated audiences.

Artists are invited to submit one to three works for this show that offers cash prizes for 1st and 2nd place winners, as well as Honourable Mention and People's Choice awards!

Members: \$20 first submission, \$10 for every additional submission. Non-Members: \$25 first submission, \$15 for every additional submission.

About the Curator:

Regan Jane Hayward is an independent art curator specializing in interdisciplinary collaboration with artists who share a vision to explore subjects and issues impacting personal development and collective consciousness.

Regan is a graduate of OCAD University Curatorial Development, Criticism & Design, Ryerson University Arts & Entertainment Management Program, and CMU college of Make Up Art & Design. Regan continues her Art History Studies at University of Toronto and keeps a studio space for her curatorial practice at Beaux Arts Brampton.

About Beaux Arts:

A not-for-profit artist run gallery that exists to provide tailored programs for professional artist development and to offer premier gallery space and exhibition opportunities for emergining to established visual artists and photographers, to showcase and market their work.

70-74 Main Street North, Downtown Brampton, Ontario, Canada. www.beauxartsbrampton.org 905-454-5677



MEMBERS:

\$20 first submission \$10 for every additional submission

NON-MEMBERS:

\$25 first submission \$15 for every additional submission

ARTIST AWARDS AND PRIZES

1st Place - TBA 2nd Place - TBA

+ Honourable Mention

Winners determined by Selection Committee and presented at the reception on February 13, 2020

People's Choice Award -

Giftcard

Decided by the people's choice votes made on location during gallery visits.

Please note that voting opens February 12 and closes March 14 2020. The award is presented after the closing of the show.



Public Hours: Wed. - Fri. 1-6pm, Sat. 10am-3pm

artworks by Michael Brennan, Kulpreet Rana, Josephine Condotta, and Kyle Langlois

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SUBMISSION ENTRY GUIDELINES:

- Submissions are only accepted electronically.
- Please send to info@beauxartsbrampton.org
- "LEAPS & BOUNDS" Art Exhibition noted in the subject line
- Only completed submissions, on or before the deadline, will be considered. A full submission includes your signed entry form, electronic image of each artwork submitted (maximum 1MB) labeled with corresponding entry numbers, artist statement about the art (minimum 80-150 words) and entry fee.
- To pay your fee by credit card please call 905-454-5677 during public gallery hours
- To pay your fee by e-transfer please send to: info@beauxartsbrampton.org password: ART123
- Open to all emerging/established artists 18 years & over living and working in Ontario
- Artists are asked to submit artworks for curator consideration on or before the deadline of February 1, 2020 at 1pm. Notification of acceptance will be listed on our website on Tuesday, February 3rd 2020, by 4pm.
- Seeking artworks in various mediums; acrylic, oils, watercolours, pen & ink, 3D art and sculpture.
- Send only one digital image of each, the entire art work with your submission and label it with corresponding entry numbers.
- All works must be exhibition ready; this includes appropriate mounting hardware and mounted on a rigid surface or framed. Wiring, D-hooks and Sawtooth hooks must be securely attached to the frame, or rigid surface. FAULTY WIRING IS NOT ACCEPTABLE. Please note that art works that have been accepted in to the show yet are not found to be exhibition-ready when delivered to the gallery, will not be included in the exhibition.
- NO SUBSTITUTIONS. Only works that have been accepted will be included in the exhibition.
- Beaux Arts Gallery reserves the right to decline a submission deemed unsuitable. This can include work that is not clear, improperly framed, works previously submitted, work reproduced or copies of another's art work.
- Beaux Arts does not have storage; artists will be charged \$25 for artworks not picked up on assigned date/times or for early drop-offs the week prior to the show in-take day.
- Insurance is the responsibility of the artists. Beaux Arts is not responsible for loss/damage.
- If you collect HST please include it in your price as Beaux Arts does not collect
- Artworks sold are subject to commission to the gallery; non-members 30%,
- Any questions please call the gallery #905-454-5677 or email info@beauxartsbrampton.org
- submission fees are non-refundable.

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"Leaps & Bounds" ART Exhibition - SUBMISSION FORM

Entry Fee, Form & Digital Submission DEADLINE: February 1st, 2020 @ 1pm

Digital Submission: Email images of your artworks, 1MB max, properly cropped no frames or background images, w/ entry form and artist statement.

NAME:							
Address:							
City:	Postal Code:						
Phone:	Em	ail:					
Website:							
Social Media Handles:							
ENTRY #1 Title of Piece:							
Medium:			Year of	Completion:			
Value of Artwork: \$	vviatn:	x Height: Please indicate:	For Sale	or NOT for Sale			
ENTRY #2 Title of Piece:							
Medium:		Year of Completion:					
Dimensions in inches: Value of Artwork: \$	Width:	x Height: Please indicate:	For Sale	or NOT for Sale			
ENTRY #3							
Title of Piece:			Year of	Completion:			
Dimensions in inches:	Width:	x Height:		or NOT for Sale			
Value of Artwork: \$		Please indicate:	For Sale	or NOT for Sale			
*** PLEASE SIGN indicating your acceptance of the entry guidelines/important dates and to acknowledge; that you are the owner of the entered works that the gallery has the right to use photographic reproductions of your work for publicity, promotional and documentary purposes; that works will stay in the gallery for the duration of the exhibit.							
		X					
GALLERY OFFICE USE ONLY Indicate Entry Fee applicable:			U	ST SIGNATURE			
# of Entries: Member Total: Non-Member Total: Indicate Payment Method:							
Cash Debit		_ MasterCard	_ E-Transfer _				
Receipt: Date Paid:							



FOR YOUR USE – ART WORK IDENTIFICATION LABELS PLEASE PRINT THIS PAGE OUT

CUT OUT AND ADHERE TO THE RIGHT-HAND CORNER OF ART WORK

ON DROP OFF DATE: Sunday February 8th from 11am - 12pm

** PLEASE NOTE: these labels are for identification purposes ONLY. All artwork specifications on your submission application form will be used for show labels.

ENTRY 1	ARTIST NAME:			
TITLE OF WORK:				
SIZE IN INCHES:	WIDTH:	Χ	HEIGHT:	
ART MEDIA:				
VALUE:	\$		FOR SALE	NFS
ENTRY 2	ARTIST NAME:			
TITLE OF WORK:				
SIZE IN INCHES:	WIDTH:	Χ	HEIGHT:	
ART MEDIA:				
VALUE:	\$		FOR SALE	NFS
ENTRY 3	ARTIST NAME:			
TITLE OF WORK:				
SIZE IN INCHES:	WIDTH:	Χ	HEIGHT:	
ART MEDIA:				
VALUE:	\$		FOR SALE	NFS